GREATER SUNDAY MEETINGS

Sunday Afternoon, February 9th -1930



## William L. Finley

on

"Camera Hunting on the Continental Divide"

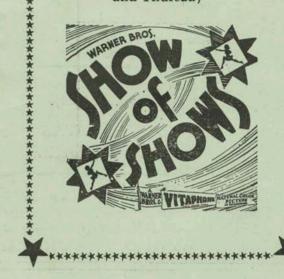
The most thrilling and spectacular Motion Picture story ever made of American Wild Life.

Mr. Finley, an Oregonian, has a national reputation as a naturalist, author and lecturer. He has spent twenty years in cruising the coast line, packing and camping through all the wilder mountainous country of the West, from Alaska to Mexico. He has filmed the shyest and rarest birds and animals, high among the peaks and pinnacles of the Rockies, including the Rocky Mountain goat, the most daring steeplejack in the divide and the pronghorn, the swiftest wild animal on the continent.

Orchestra and Pipe Organ at 2:00 P. M. Ladies Invited to Each Meeting



Monday, Tuesday, Wednesday and Thursday



## Friday Evening, February 21, 1930

Reading Public Museum (Pa., "Camera Hunting on the Continental Divide"

By MR. WILLIAM L. FINLEY

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Princeton, N.J.

A thousand thrills are recorded in the unparalleled scenics and exciting adventures while filming the shyest and rarest birds and mammals high among the peaks and pinnacles of the Rockies.

Unrolling through five reels, or five thousand feet of celluloid ribbon, is an out-door story that inspires a greater love for the grandeur and beauty of America than for any other land. One meets the bighorn or mountain sheep framed among sheer cliffs, deer and wapiti in flower-filled meadows, ptarmigan or snow-grouse nesting in the heather, bears that ambled boldly into camp, marmots among the boulders and conies or pikas, that make hay in the summer time and store little stacks under the rockslides. The beaver is accustomed to work only after nightfall but the secrets of his life have been revealed through the eyes of the Finley cameras, close-up pictures at home and in the act of bringing in materials and constructing a dam.

Next comes the epic of the prongand constructing a dam.

Next comes the epic of the prong-horn, the swiftest wild animal on the continent, roaming in greatly decreased numbers in the wide stretch of sand and sage from the base of the Rockies westward to the Cascade range. Never before have these fleet-footed animals been pictured in full action.

Motion pictures.