

## WILD ANIMAL HUNTING WITH CAMERA DESCRIBED IN TALK

*Middletown News Signal (Ohio) March 14-1930*

That "it takes a goat to get a goat" was definitely proved in an unique manner by W. L. Finley, famed naturalist, last night at the high school in his address, "Camera Hunting on the Continental Divide."

The difficult task of filming the mountain goat in his natural surroundings was met by the author, who donning a clumsy but effective costume in imitation of the animal, was able to get within "shooting range" to film some of the most remarkable moving pictures of wild life in existence.

All this alone with more than 30,000 feet of regulation film was obtained by the speaker, who accompanied by a party representing Nature magazine, explored wild regions of the Rocky mountains to film the mannerisms of many rare animals. The antelope, beaver, black bear, maromet, wapiti, elk,

moose, and hundreds of species of bird life have come within the range of Mr. Finley's lens to be combined into an amazing pictorial record of animal life.

The speaker in his home, which he stated was a veritable "orphan asylum for the forest creatures" observes the traits of hundreds of animals which he obtains on his expeditions. "Nanette," a wild goat brought from Alaska, and "Ante," antelope of the western plains, figured largely in shots of his animal household and the actions of these two creatures kept the audience in a gala of laughter.

Mr. Finley, brought to this city under auspices of the Girls Hi-Y clubs and through efforts of a former citizen, Freeman Essex, has gained national repute as a naturalist, speaking before audiences throughout the country.—D. S.

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*Spelman Messenger  
April 1930*

### CAMERA HUNTING ON THE CONTINENTAL DIVIDE

One of the most thrilling excursions taken by members of the Spelman community was that made with William Finley on February 24—"Camera Hunting on the Continental Divide."

William L. Finley, Oregonian, is nationally known as a naturalist, author and lecturer, as well as a most successful photographer of wild animal life. For twenty

years he and Mrs. Finley have cruised the coastline, packed and camped through the wilder mountainous country of the west from Alaska to Mexico, and their motion picture films and still negatives constitute the greatest photographic record of American wild animal life ever made.

Howe Memorial Hall was soon forgotten as the audience travelled with Mr. Finley through the glorious mountain section of the west, and waited breathlessly for the shy inhabitants of the woodland to come near enough to photograph. Masquerading in the bulky costume that looked at least "animalish" enough to attract the curiosity of the goats, Mr. Finley crept slowly out on the rock precipices, and more than one heart skipped a beat as a mountain goat started toward him. It was a magnificent picture—and an hour of synthetic loveliness!

*Portland Journal  
April 4, 1930*

### Steps Taken To Stamp Out Eel Nuisance

Steps were taken to banish the nuisance created by dead eels between Oregon City falls and Portland at a meeting of citizens in the Jennings Lodge community building on Thursday evening.

A permanent Willamette Anti-Pollution association was formed with William F. Finley, well known naturalist, as president; Judge E. C. Bronaugh vice president and Mrs. Eva Hole, secretary-treasurer.

Arrangements were made for employment of M. M. Magoon to patrol the river during the next three months, not only to clear away dead eels and release those caught in pockets of shallow water below the falls, but to prevent escape of oil into the river from industries at Oregon City.

The state board of health through Dr. Frederick Stricker, state health officer, will call upon three principal industries at Oregon City—the Hawley and Crown Willamette mills and the Pacific Northwest Public Service company—to contribute equally to the sum of \$450 which will be required for Magoon's services. It was the raising of the dam at Oregon City in order to create a greater head of power for industries that checked the ascent of the eels and led to the present trouble, according to Paul Rothe, veteran roadmaster of the Northern Clackamas district, who has observed the river the past 40 years. Judge Bronaugh, whose home is on the river, suggested that daily work would abate the nuisance and that it is the accumulation of the eels which gives rise to odors.

*Oregon City Independent*  
**NATURALIST IS HOME**  
*Apr 1-1930*  
**FROM LECTURE JAUNT**

JENNINGS LODGE, Mar. 31.—William R. Finley, naturalist and lecturer, whose home is on the banks of the Willamette river at Jennings Lodge, returned Friday from an extended tour under the auspices of the Affiliated Lecture bureau, which maintains offices in the western, mid-western and southern states.

Mr. Finley left on his 1930 tour on January 4, going first to California, Utah and Colorado, following which he lectured in cities in Illinois, Ohio, Michigan, Pennsylvania, New Jersey, Georgia, Tennessee and North Carolina. He returned through the New England states to Chicago, from where he came directly home.

The lectures were given before civic clubs and women's clubs and other nature study groups.

The subjects used on this tour were "Camera Hunting on the Continental Divide in the Rocky Mountain Country," and "Antelope, sage grouse and other animals and birds of the semi-arid country in

southeastern Oregon," and were illustrated entirely with thrilling moving pictures. Mr. Finley's lecture tours bring valuable publicity to this part of the county.

Last year 51 persons from Chicago, including teachers and others interested in nature study, came to the coast and were taken on a tour through Glacier national park. This group was accompanied through the park by the park naturalist and photographed animals and birds of the park.

Next summer a larger group of visitors will be taken to the British Columbia coast and through Jasper and Yellowstone national parks.

Mr. Finley is *assisted* with the American Nature magazine and his pictures and stories appear frequently in the magazine.

In the August, 1929, issue of the Nature magazine, is a most interesting story of "Nannette" the mountain goat, and "Buck" an antelope from the sage country, written by Mrs. Finley, illustrated with photographs taken by them.