

Mountain Goats



Bighorn or Rocky Mountain Sheep



Jim Whilt ~ Guide



Young Mountain Goat

CAMERA HUNTING ON THE CONTINENTAL DIVIDE

THE Finley motion picture reels, this year, are by far the finest he has ever exhibited, and among the finest we have ever seen. The Finleys are doing a remarkable work. It is about the highest form of ministry that we know of," wrote John van Schaick, Jr., editor of The Christian Leader, after listening to Mr. Finley's lecture, "Camera Hunting on the Continental Divide," in Tremont Temple, Boston.

A thousand thrills are recorded in the unparalleled scenics and exciting adventures while filming the shyest and rarest birds and mammals high among the peaks and pinnacles of the Rockies. The reel entitled "Getting Our Goat" is a chapter of photographic art and the most dramatic ever produced depicting American natural history. Only skill acquired by long experience could portray so vividly the life of the Rocky Mountain Goat, the most daring steeple-jack on the continent.

Unrolling through five reels, or five thousand feet of celluloid ribbon, is an out-door story that inspires a greater love for the grandeur and beauty of America than for any other land. One meets the bighorn or mountain sheep framed among sheer cliffs, deer and wapiti in flower-filled meadows, ptarmigan or snow-grouse nesting in the heather, bears that ambled boldly into camp, marmots among the boulders and conies or pikas, that make hay in the summer

time and store little stacks under the rock-slides. The beaver is accustomed to work only after nightfall but the secrets of his life have been revealed through the eyes of the Finley cameras, close-up pictures at home and in the act of bringing in materials and constructing a dam.

Next comes the epic of the pronghorn, the swiftest wild animal on the continent, roaming in greatly decreased numbers in the wide stretch of sand and sage from the base of the Rockies westward to the Cascade range. Never before have these fleet-footed animals been pictured in full action. The chance came when a herd of antelope raced an automobile across a dry alkaline lake-bed and the cameraman cranked as he careened along at forty-five miles an hour.

Intermingled with the home life of wild folks are the striking scenes of fishing and camping in the forests and packing over high mountain passes. The Finleys have an understanding and sympathy with all things out-of-doors. Through their knack of taming the wildest creature that runs or flies, their motion picture stories lure both children and grown-ups. Choice bits of comedy are added by showing the antics of a pronghorn, a mountain goat, a California quail and other pets that have grown up around the home of these naturalists on the banks of the Willamette River.



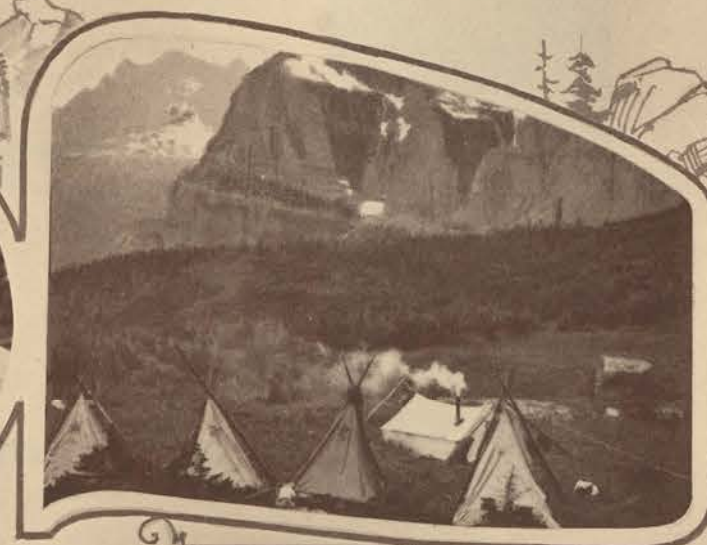
Coyote



Black Bear



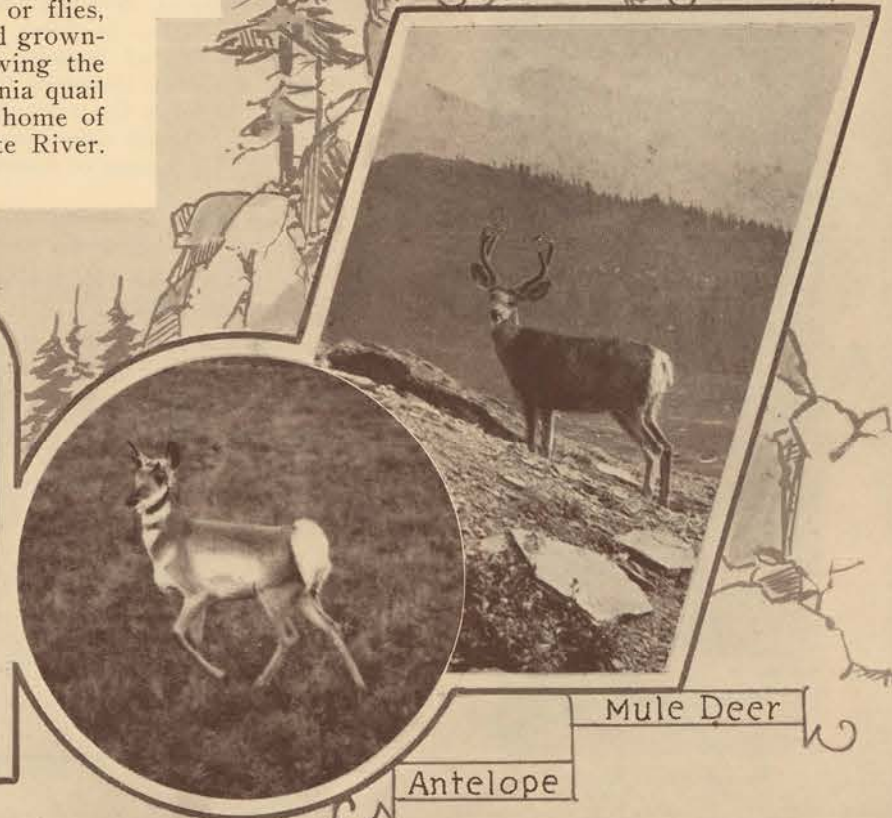
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Camp at Brown's Pass



Boulder Pass



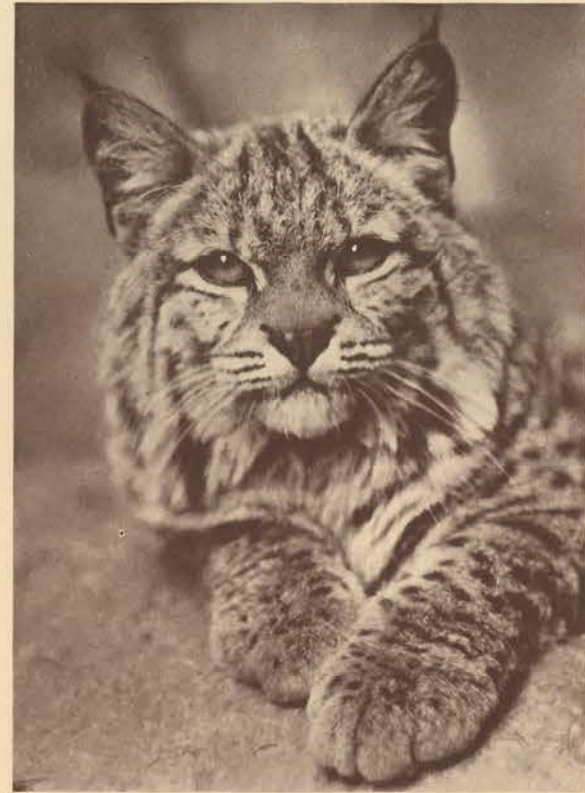
Antelope



Mule Deer



Pronghorns or Antelope



Bobcat

Some of Mr. Finley's Engagements

Boston City Club; American Museum of Natural History; Field Museum; Universities of Illinois, Indiana, Minnesota, California and Oregon, also Princeton and Cornell; Camp Fire Clubs of New York and Chicago; Pittsburgh Academy of Science and Art; Detroit Athletic Club; Philadelphia Academy of Natural Sciences; Women's Clubs of Erie, Pa.; Haverhill, Mass.; Toledo, Ohio; Worcester, Mass.; St. Louis, Mo., and Portland, Maine; St. Paul Institute; Buffalo Society of Natural Sciences; Edison Club, Chicago; Saint Mary's School, Peekskill; University Clubs of Buffalo, Detroit and Cleveland; Bowdoin College; Fountain Street Baptist Church, Grand Rapids; various state Audubon Societies, Fish and Game Associations, Boy and Girl Scouts, chapters of the Izaak Walton League of America and others.

Other lectures of the Finley Nature Series, illustrated with unique motion pictures taken on the Pack-Finley expeditions:

WILD ANIMAL OUTPOSTS, the story of the Pribilofs, Bogoslof and other islands of the Bering Sea.

THE CRUISE OF A NATURALIST, a tale of adventure reminiscent of the early explorers along the British Columbian Coast.

TIDE-LINE TO MOUNTAIN TOP, the rambles of a naturalist from the Gulf Coast and the arid areas of Arizona to the snow-capped pinnacles of the Cascade Range.

KINDRED OF THE WILD, the humorous and alluring episodes of wilderness pets that make the whole world kin.

The American Nature Association aims to stimulate interest in the out-of-doors and sends experienced naturalists and photographers to the wildest parts of America to collect natural history material. The next expeditions will be in the wilds of Canada, the coastal belt of Mexico and the tropics. Complete accounts of these expeditions, illustrated with photographs, appear monthly in Nature Magazine, the publication of the Association.



Finley Shooting a Goat

THE AMERICAN NATURE ASSOCIATION

announces a new lecture

CAMERA HUNTING ON THE CONTINENTAL DIVIDE

by

William L. Finley

The most thrilling and spectacular motion picture story of camera hunting ever made in the United States, accompanied by an account of the experiences of the recent Pack-Finley expeditions.

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