

Rare Pictures Will Be Filmed By Naturalist

A thousand thrills are recorded in the unparalleled scenics and exciting adventures of William L. Finley, noted western naturalist, while filming the shyest and rarest birds and mammals high among the peaks and pinnacles of the Rockies. Mr. Finley will speak before the Fitchburg Sportsmen's club at the annual banquet in Hotel Raymond Friday night.

The reel entitled "Getting Our Goat," is a chapter of photographic art and is said to be the most dramatic ever produced depicting American natural history. Only skill acquired by long experience could

portray so vividly the life of the Rocky Mountain goat, the most daring steeple-jack on the continent.

Unrolling through five reels, or five thousand feet of celluloid ribbon, is an out-door story that inspires a

eraman cranked as he careened along at 45 miles an hour.

Intermingled with the home life of wild folks are the striking scenes of fishing and camping in the forests and packing over high mountain passes. The Finleys have an understanding and sympathy with all things out-of-doors. Through their knack of taming the wildest creature that runs or flies, their motion picture stories lure both children and grown-ups. Choice bits of comedy are added by showing the antics of a pronghorn, a mountain goat, a California quail and other pets that have grown up around the home of these naturalists on the banks of the Willamette River.

Mr. Finley will show his remarkable motion pictures and still views before the sportsmen's club and will tell his thrilling story of real adventure while camera hunting on the Continental Divide.



WILLIAM L. FINLEY

greater love for the grandeur and beauty of America than for any other land. One meets the bighorn or mountain sheep framed among sheer cliffs, deer and wapiti in flower-filled meadows, ptarmigan or snow-grouse nesting in the heather, bears that ambled boldly into camp, marmots among the boulders and conies or pikes, that make hay in the summertime and store little stacks under the rock-slides. The beaver is accustomed to work only after nightfall but the secrets of his life have been revealed through the eyes of the Finley cameras. Close-up pictures at home and in the act of bringing in materials and constructing a dam.

Next comes the epic of the pronghorn, the swiftest wild animal on the continent, roaming in greatly decreased numbers in the wide stretch of sand and sage from the base of the Rockies westward to the Cascade range. Never before have these fleet-footed animals been pictured in full action. The chance came when a herd of antelope raced an automobile across a dry alkaline lake-bed and the cam-

Oregonian
march 23, 1930

EAST HEARS OF OREGON

The Journal
NATURALIST MAKES LECTURE
TOUR TO MAINE.

Wonders of West Said to Have Attraction for People of Atlantic Coast.

March 23 - 1930

Residents of the east and middle west are eager for information about the natural wonders of the west, according to W. L. Finley, well-known Oregon naturalist, who returned to Portland Friday from a lecture tour which took him as far east as Maine. During his trip Mr. Finley delivered 58 lectures. He was traveling for nearly three months.

To illustrate his talks Mr. Finley presented motion pictures of the Rocky mountain and southeastern Oregon sections and the animal and bird life which might be viewed by the observant motorist.

Mr. Finley received frequent requests for material on the Pacific northwest and was able to interest many persons in the new conducted tours sponsored by the American Nature association. The association brought 51 persons to the national parks of the west last year and is planning on extending this service during the coming summer, Mr. Finley said. The national parks are cooperating in the plans.

The lecture tour was sponsored by the Affiliated Lecture bureaus. Mr. Finley has a contract for a similar tour next year, on which material gathered on his recent Alaska trip will be featured.

Mr. Finley expects to spend some time in assembling some of his nature films for use in classroom nature instruction. They will be distributed by a large film corporation. In about three weeks he and Mrs. Finley will leave on a field trip to Arizona. Their plans for this trip are now being formulated.

Meet Lloyd Hayes, Gentle-

By Tom C. Clark, Club Bulletin
(Continued from page 1)
March 17 - 1930

both at work and at play. Here he has come in contact with those close to civilization and its perplexities and with those who are working close to nature and far from the artificialities of Metropolitan life. Here he has seen at close range the merchant, the industrial leader, the politician, the divine, the lawyer—all professions—and here also he has met and known with varying degrees of intimacy, men like Carl Akeley, Donald McMillan, Roy Chapman Andrews, William L. Finley, Arthur Pillsbury, Robert Cushman Murphy, Bob Bartlett, and Vilhjalmur Stefansson.

For recreation the past 10 years he has been going to Cranberry Island off Mt. Desert Island near the Maine coast. Here he has come into close contact with the native fishermen.

"To know these people is an inspiration, a lesson in humanity, and patriotism. They are true philosophers. They say little and think much. They are modest, honest, courageous, loyal and sincere. Contact with them is refreshing. I am happy to number among them my best friends."

What has made life interesting to Lloyd Hayes has been "close contact with men and an opportunity to study them."

And what keeps it still more interesting, he says, is "The home is everything. Work is minor, play is minor, people are nothing. I have not been