

THURS. EVE., FEB. 19

**Women's City Club Theatre
OAKLAND**



Tickets \$1.50, \$1.00

Management

ELSIE CROSS

WILLIAM L. FINLEY

NATURALIST : AUTHOR : EXPLORER

Presents

"WILD ANIMAL OUTPOSTS"

A Most Thrilling Motion Picture Story

**ELLISON-WHITE CELEBRITY
BUREAU**

Studio Building Detwiler Bldg.
Portland, Oreg. Los Angeles, Calif.

Printed in U. S. A.

Mr. Finley will be in the Book Department of

CAPWELL SULLIVAN

& FURTH

Clay, 14th & 15th Sts., Oakland, Calif.

Thurs. Afternoon at 3:30 O'Clock, Feb. 19th to Greet
His Public and to Autograph Copies of His Book.

WILLIAM L. FINLEY

PRESENTS

"WILD ANIMAL OUTPOSTS"

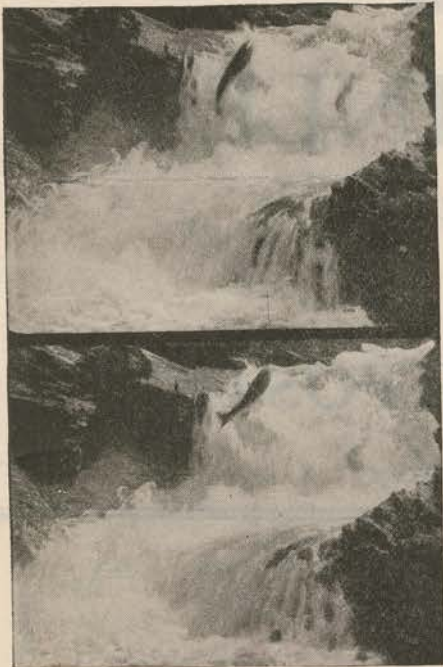
Mr. Finley's lecture, "Wild Animal Outposts," illustrated with five reels of unusual motion pictures of natural history, travel and adventure, contains the most striking and unique material he has ever collected. The work of Mr. and Mrs. Finley, with their skill and long experience in photographing everything that runs, swims or flies, is generally acknowledged to be without equal in the field of wild life photography. They have returned from a long cruise in the Bering Sea and along the Alaskan coast, where they expose nearly twenty thousand feet of motion picture negative, besides hundreds of still life negatives.

Their summer was crowded with exciting experiences from beginning to end, especially while exploring the volcanic islands along the Aleutian chain. From the standpoint of a naturalist one good thing followed another; the rugged country about Mt. McKinley where mountain sheep and caribou graze; Kodiak and Afognak, the haunts of the Alaskan brown bear, which is the biggest of all living carnivorous animals; Kenai, the home of the moose, where an old bull charged the camera man; Akutan, the headquarters of the Bering Sea whalers, where pictures of whales were taken from the mast-head; Unimak, with its myriads of sea-fowl crowding the rocks from tide-line to pinnacle; Bogoslof, the "Jack-in-the-box" of the sea, still steaming and hot with volcanic fires, and yet sheltering the greatest colonies of murries and the most extensive rookeries of sea lions in the north, and lastly the Pribilofs, the island outposts of the Bering Sea, with their romantic story of foxes and fur seals.

William L. Finley, Oregonian, has a national reputation as a naturalist, author, and lecturer, as well as a most successful photographer of wild animal life. Through his articles in Nature Magazine, the National Geographic, the Atlantic Monthly and other national publications, he has become known to thousands of people who have never heard him lecture or seen his remarkable motion pictures. Three large federal wild bird reservations in Oregon stand as a record of his efforts in arousing popular interest in the conservation of our outdoor resources. These were created by special executive proclamations by President Roosevelt.

Spent Twenty Years Securing Motion Pictures

For the past twenty years Mr. and Mrs. Finley have cruised the coastline, packed and camped through all the wilder mountainous country of the west, from Alaska to Mexico. Their travels have produced some two hundred thousand feet of motion picture film and over twenty thousand still negatives, which constitute the greatest photographic record of American wild animal life ever made.



A Remarkable Moving Picture Showing Salmon Ascending the Rapids

Comments

"Astonishing motion pictures of the family life of those million seals on rocky Alaskan shores, where one bull jealously will guard his harem of a hundred wives, with other such harems strung along the shore as thick as tenement-house families on the lower East Side of New York, were shown by Mr. Finley at the Academy of Natural Sciences. He gave a fascinatingly interesting lecture on the Finley-Church Expedition that cruised among the Aleutian Islands and into the Bering Sea last summer. * * *"—The Public Ledger, Philadelphia, Pa.

"Finley's wild bird and animal pictures are as funny as a circus."—The Boston Evening Transcript.

"During Mr. Finley's lecture, waves of laughter filled the auditorium."—The Press Herald of Portland, Maine.

"Through the medium of pictures, Mr. Finley introduced birds and beasts that have hitherto existed only in museums, or in books on natural history."—St. Louis Globe-Democrat.

