

Alice Seckels Celebrity Lectures



Pronghorns or Antelope



Wm. L. Finley Shooting a Goat

FRIDAY EVE.—FEB. 20
Scottish Rite Hall—8:20 p. m.

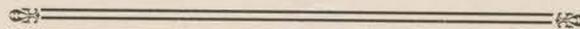
WILD ANIMAL OUT-POSTS

ILLUSTRATED WITH
Motion Pictures

by

WILLIAM L. FINLEY

A most thrilling and spectacular motion picture story of camera hunting in the Bering Sea and along the Alaskan coast.



ELLISON-WHITE CELEBRITY
BUREAU

Studio Building Detwiler Bldg.
Portland, Oreg. Los Angeles, Calif.
Printed in U. S. A.



The Mountain Goat

Reserved Seats 75c - 1.00 - 1.50 - 2.00
at Sherman, Clay & Co., now

WILLIAM L. FINLEY

NATURALIST : AUTHOR : EXPLORER

William L. Finley, Oregonian, has a national reputation as a naturalist, author, and lecturer, as well as a most successful photographer of wild animal life. Through his articles in Nature Magazine, the National Geographic, the Atlantic Monthly and other national publications, he has become known to thousands of people who have never heard him lecture or seen his remarkable motion pictures. The large federal wild bird reservations in Oregon stand as a record of his efforts in arousing popular interest in the conservation of our outdoor resources. These were created by special executive proclamation by President Roosevelt.

Spent Twenty Years Getting Pictures

For the past twenty years Mr. and Mrs. Finley have cruised the coastline, packed and camped through all the wilder mountainous country of the west, from Alaska to Mexico. Their travels have produced some two hundred thousand feet of motion picture film and over twenty thousand still negatives, which constitute the greatest photographic record of American wild animal life ever made.

Will present His Spectacular Alaskan Pictorial Story, "WILD ANIMAL OUT-POSTS"

Mr. Finley's lecture, "Wild Animal Outposts," illustrated with five reels of unusual motion pictures of natural history, travel and adventure, contains the most striking and unique material he has ever collected. The work of Mr. and Mrs. Finley, with their skill and long experience in photographing everything that runs, swims or flies, is generally acknowledged to be without equal in the field of wild life photography. They have returned from a long cruise in the Bering Sea and along the Alaskan coast, where they exposed nearly twenty thousand feet of motion picture negative, besides hundreds of still life negatives.

Their summer was crowded with exciting experiences from beginning to end, especially while exploring the volcanic islands along the Aleutian chain. From the standpoint

of a naturalist one good thing followed another; the rugged country about Mt. McKinley where mountain sheep and caribou graze; Kodiak and Afognak, the haunts of Alaskan brown bear, which is the biggest of all living carnivorous animals; Kenai, the home of the moose, where an old bull charged the camera man; Akutan, the headquarters of the Bering Sea whalers, where pictures of whales were taken from the mast-head; Unimak, with its myriads of sea-fowl crowding the rocks from tide-line to pinnacle; Bogoslof, the "Jack-in-the-box" of the sea, still steaming and hot with volcanic fires, and yet sheltering the great colonies of murrelets and the most extensive rookeries of gulls in the north, and lastly the Pribilof Islands, the island outposts of the Bering Sea, with their romantic story of foxes and fur seals.



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