

INLEY WILD LIFE PICTURES PACKED WITH REAL THRILLS FINLEY

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Famous Western Naturalist to Lesent
His "Wonder-Films"—active
Wild Life Shown

In order to accommodate all who may
desire to her the noted Oregonian,
William L. Finley, and to see his
splendid films of Western wild-life
and scenery, the program committee
of which Mrs. A. C. Duddleston is
chairman changed the date and place
of meeting to Friday, Jan. 23, in the
chapel of the Indiana State college.
This is to be a guest day meeting.

This is to be a guest day meeting, and each department member may invite three guests. In addition it is expected that a large number of men a sociated with the Isaac Walton league, or in any way interested in the wonders of the West will avail themselves of the opportunity of meeting William Finley.

Peaks and Pinnacles of the Rockies

A thousand thrills are recorded in the unparalleled scenics and exciting adventures of William L. Finley, noted western naturalist, while filming the shyest and rarest birds and manmals high among the peaks and minnagles of the Rockies pinnacles of the Rockies.

The reel entitled "Getting Our Goat," is a chapter of photographic art and the most dramatic ever produced depicting American natural history. Only skill acquired by long experiences could portray so vividly the life of the Rocky Mountain goal the most daring steeple-jack on the continent.

Unrolling through five reels, or five thousand feet of celluloid ribbon, is an out-door story that inspires a greater love for the grandeur and beauty of America than for any other land. One meets the bighorn or mountain sheep framed among sheer cliffs, deer and wapiti in flower-filled meadows, ptarmigan or snow-grouse nest ing in the heather, bears that ambled ing in the heather, bears that ambled boldly into camp, marmots among the boulders and conies or pikas, that make hay in the summertime and store little stacks under the rockslides. The beaver is accustomed to work only after nightfall but the secrets of his life have been revealed through the ever of the Figley comp through the eyes of the Finley cam-eras, close-up pictures at home and in the act of bringing in materials and constructing a dam.

Next comes the epic of the prong-horn, the swiftest wild animal on the continent, roaming in greatly decreased numbers in the wide stretch of sand and sage from the base of the Rockies westward to the Cascade range. Never before have these fleetfooted animals been pictured in full action. The chance came when a herd of antelope raced an automobile across a dry alkaline lake-bed and the cameraman cranked as he careened along at forty-five miles an hour.

A Panorama of Great Outdoors

Intermingled with the home life of

custom to write all over the insid ters with a dashing disregard for the curiosity of the postman, have bee mounted with the letters. It was he mounted with the letters, It was he the envelopes, on which Mrs. Brown ing had the habit of finishing her le



WILLIAM L. FINLEY.

RINLEY, noted naturalist, ex-P plorer and writer, will discuss "Wild Animal Outposts" before the Exchange Club at the Chittenden Thursday noon. Members of the Co-operative Club have been invited to attend the meeting. Finley's talk will be illustrated with motion pictures made in Alaska.

CLUBS HEAR FINLEY Alaskan Explorer Tells of North 1-23.31 Country. Colon

William L. Finley of Indianapolis, explorer and adventurer, spoke be-fore a combined meeting of the Cooperative and Exchange Clubs at a noonday luncheon, in the Chitten-den Hotel Thursday on "Adventures in Alaska."

He illustrated his talk by a series of moving pictures, showing the area of Alaska, which is larger than that of the United States. Other pictures illustrated types of birds found there.