## Visiting Animal Outposts



THE AMERICAN NATURE ASSOCIATION

is sending an expedition to the Bering Sea to procure photographs and articles of special interest to readers of Nature Magazine.

#### BENEATH THE ARCTIC CIRCLE

The magic of islands just beneath the Arctic Circle, great colonies of sea birds of every description, making their homes amid forbidding rocks and surf; foxes rearing their young in fields that flower luxuriantly with blue lupines and Arctic poppies and last, but not least, the great rookeries of fur seals that "set fin" only on these volcanic islands of the Bering Sea and live as in centuries before the advent of man-these are the magnets which drew the expedition of the American Nature Association, headed by Mr. Campbell Church of Oregon and William L. and Irene Finley to the fastnesses of the Northland.

A mere speck on the map 'twixt Alaska and Siberia, lie the Pribilof Islands-a possession of the United States seldom visited except by an occasional government cutter or supply boat with food for those who watch over the seal colonies. The Bureau of Fisheries of the U.S. Department of Commerce co-operated with the American Nature Association in arranging the expedition on the motor yacht "Westward." It is not an easy trip or one for uncertain sailors. The Finleys, with the skill of long experience in photographing everything that runs, swims, or flies, set up their battery of cameras and went to work. Upon their film is perfectly recorded a wonderful story of wild life never before presented.

# Originan Dec 6 - 1935

Stream Pollution Comes in for Discussion

Oregon stream pollution, particularly in the Columbia and Willamette rivers, and suggestions for its prevention were the chief topics of discussion at the annual venison dinner of the Portland chapter, Izaac Walton league of America, last night.

Portland members as well as outside guests were told by E. A. Storvik, treasurer of the Columbia River Fishermen's Protective Union of Association, that the commercial fishermen of the lower Columbia district were ready to lend their support to any movement of the state Waltonian chapters in clean-ing up Oregon's two main inland waterways.

## Jacob Kamm Presides

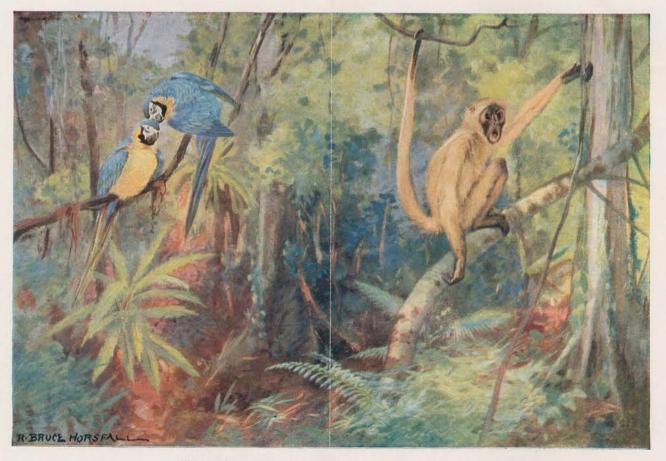
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Visit jungles, boiling lakes and deserts with the photographers and naturalists of Nature Magazine.



Out on wave-washed rocks the cries of sea birds and the beating of a hundred thousand wings mingle with the roar of the tempest.



There is something human and appealing about bears. Naturalists and photographers of Nature Magazine meet them under all sorts of circumstances.

# ANNUAL MEETING

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## American Nature Association

Publishers of

## NATURE MAGAZINE

WASHINGTON, D. C.

(A LETTER FROM THE EDITOR TO YOU)

Dear Friend:

The other day we received a letter asking if it were true that man learned from insects how to make paper. Another writer wanted to know the truth about "red snow." This mysterious force we call Nature prompts many odd questions. If you cannot answer all of them Nature Magazine will help you do so and give a lot of entertainment in the doing.

There was that story about the mother spider who builds the urn-shaped cradle for her babies. Did you see it? How many of your friends smash a spider when they see one?

Then we have Bruce Horsfall painting pictures for our readers every month. These are suitable for framing and we are giving sets of them to new subscribing members. You will find Horsfall's work alone worth the cost of the magazine, for his background is the American Wild. He knows the crook of the moose's horn, the flare of the parrot's tail, and the saucy tippy tilt of the junco that comes to your window sill for food as no other artist knows these things. And we give them to you in the color designs in which the Great Architect dreamed out these beauty wonders.

We ask you to enter the gateway to this encompassing realm of Nature for, after all, it is everywhere. Nature Magazine is the gateway. A hundred thousand of us go through it every month and we invite you to join us and share the magazine with your friends.

Yours sincerely,

PIRidsdale

P. S. RIDSDALE, Editor.

## Nature's Harmonies

Do you know that the buzz of the tired bee is different from that of the bee that flits from bloom to bloom in the fresh, dewy morning? Do you know how the wild world lives "by its nose?" Why do some caterpillars eat one leaf and others another?

What part does the sense of touch play in the wild world and how does nature use colors?

The answers to these questions are fascinating as they are given in a charming and original series of articles by the eminent international naturalist-writer, Hugh W. Shepheard-Walwyn.

This is a series secured through special arrangement, delightfully written and called "Harmonies of Nature." The illustrations are by Horsfall.



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## For Public Service

The American Nature Association is not a commercial organization. All income received from the publication of Nature Magazine must be used for furthering public interest in Nature and not for the private profit of anyone.

The Association maintains a free educational news service on forestry and wild life to the daily papers.

It is conducting a survey of Nature Study throughout the country and publishes books and leaflets to aid in Nature Study work. These are distributed free and at cost.

It prepares and distributes educational motion pictures and maintains a staff of experienced traveling lecturers and naturalists.



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Organian Dec 6 1975

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Our staff artist, R. Bruce Horsfall, is preparing new beautiful color illustrations which will form a regular part of NATURE MAGAZINE instead of being separate as heretofore.

Best of all there will be more color pictures than ever.

The July issue will contain 12 splendid color pictures illustrating in their natural environment some of our most beautiful insects.

In September birds of the Pacific Coast will be featured, also with 12 color plates.

In November there will be 12 animal paintings, and similar features will appear every other month thereafter.

These new sets of color pictures are not only especially attractive to every man, woman, and child but they are of particular value for school use in connection with Nature Study. The Association plans to prepare separate leaflets particularly suited for use by schools and scouting organizations which will be available for educational purposes at cost.