

.... THE ....  
**MOOSE HILL  
 BIRD SANCTUARY**

SHARON  
 MASSACHUSETTS



Headquarters, Moose Hill Road

WILLIAM A. TAYLOR  
 Resident Superintendent

OWNED AND OPERATED  
 BY THE  
 MASSACHUSETTS  
 AUDUBON SOCIETY  
 66 NEWBURY ST., BOSTON

**William L. Finley Lecture**

William L. Finley, the famous explorer, naturalist, author and lecturer, will present a motion picture lecture entitled "Where Rolls the Oregon" Friday evening, Feb. 15, at 8 p. m., at Troup Junior high school. Since his graduation from the University of California in 1903 Dr. Finley has traveled and studied conditions from Alaska to Mexico; he is one of the best informed men in the country on outdoor life and is known as the premier wild life philosopher of the west. Through Dr. Finley's efforts some of the greatest wild bird sanctuaries in the country were established by executive orders of President Theodore Roosevelt in 1908. Promotion of land schemes later destroyed these, and for many years Dr. Finley has been working for the restoration of some of these areas, as a result Malheur Lake reservation in southeastern Oregon was set aside by President Franklin D. Roosevelt and is now being reflooded to preserve bird life.

*New Haven Conn. 2-15-35*

**WHERE ROLLS  
 THE OREGON**

A Lecture Illustrated with  
 Five Reels of Film  
 Featuring Wild Animal Life

**WILLIAM L. FINLEY**

Famous Explorer, Author and  
 Lecturer

**Troup Junior High School  
 FRIDAY, Feb. 15, 8 P. M.**

Tickets Now on Sale at J. Johnson  
 & Sons, Loomis' Music Store,  
 Yale Co-op 2-15-35  
*New Haven Conn.*

**Oregon Wild Life  
 Pictures Popular  
 Throughout East**  
*2-5-35*

A new series of Oregon wild life motion picture films produced by William L. Finley, Oregon naturalist, and now being shown by him in the east, are meeting with an enthusiastic response, Mr. Finley reports in a letter received yesterday by a friend in Portland.

A particularly effective presentation, Mr. Finley reported, has been a pictorial comparison of the present arid condition of certain southern Oregon sections with pictures of the same region made 20 years ago, showing the lakes full of water.

The new Finley pictures also feature the Columbia river and point out the need of adequate fishways to conserve the salmon run.

Beaver, according to an opinion expressed by Mr. Finley, are Oregon's most valuable wild animal because their dams prevent soil erosion, conserve water and create trout streams.

"A beaver hide," Mr. Finley wrote, "is worth \$10 to \$15, whereas a live beaver is worth \$300 to the state."

**FINLEY, AUTHOR,  
 NATURALIST, HERE  
 ON FRIDAY NIGHT**

*New Haven Conn. 2-15-35*

A motion picture lecture entitled "Where Rolls the Oregon," will be given by William L. Finley, author, naturalist and photographer of wild animal life, on Friday evening, in the auditorium of the Troup Junior High School, at 8 o'clock. The lecture, to be given under the auspices of the Quinnipiac Council of the Boy Scouts, will be open to the public.

In his lecture, which will be accompanied by 5,000 feet of motion picture film, Dr. Finley will tell the story of the Oregon country first explored by Lewis and Clark, and will explain the necessity for vigilance in preserving the country's outdoor resources. The pictures which he will show, according to the entertainment's sponsors, contain many remarkable shots of animal life in little-traveled regions, for Dr. Finley is known as one of the most successful living photographers of this type of subject.

Tickets for Dr. Finley's lecture may be secured from all Boy Scouts, and also at the Loomis Temple of Music, J. Johnson and Sons, and the Yale Co-op.

Before each lecture there will be a ten-minute "curtain-raiser" of bird whistling by Charles Crawford Gorst, whose unsurpassed reproduction of the notes of birds include not only such melodious songsters as the mockingbird and the hermit thrush but also the most quaint and little-known bird songs and calls—the woodcock and the bittern, for instance. It will be a rare opportunity to learn to know the birds by their songs and calls.

### February 2d. Birds of the MacMillan 1934 Arctic Expedition

DR. ALFRED O. GROSS, of Bowdoin College, will show the MacMillan movies of this expedition to the Far North. The adventures of the good ship Bowdoin—her crew of hardy scientists, the wonderful and profuse pictures of bird and animal life of the region, and especially the adventures of "Arcturus", the great snowy owl that found a refuge at the Massachusetts Audubon Society Moose Hill Bird Sanctuary, had his broken wing reset there and finally went north to his Arctic home, the mascot of this noted Arctic exploring expedition. These finest movies show Arctic scenery, Arctic explorers, Arctic birds and animals.

### February 9th, Where Rolls the Oregon

DR. WILLIAM L. FINLEY of Portland, Oregon, after cruising and exploring from the Gulf of Mexico to the outpost islands of Bering Sea, returns this season to the land he loves best. Un-

rolling through five thousand feet of motion-picture film is the romantic story of the country first explored by Lewis and Clarke. Indians still spear salmon at the falls of the Columbia, coyotes stalk sage hens and prong-horns on the open plateau, and the remaining undrained marshes are the homes of myriads of ducks, geese, grebes, herons, gulls, pelicans, stilts, ibis, avocets, curlews, sandhill cranes and many other birds. Through Dr. Finley's efforts, Lower Klamath and Malheur Lake Reservations, the most important Federal sanctuaries for wild-fowl in the West, were created by President Theodore Roosevelt in 1908. Commercialism has dried up and destroyed this area which, through the efforts of Dr. Finley and others, may now be restored by the conservation program of the Federal Government. The theme of the lecture, with its wonderfully entertaining films, shows that eternal vigilance is necessary to preserve our outdoor resources.

### February 16th. Birds of the Middle West

CLEVELAND P. GRANT, motion-picture expert, lecturer and curator of school-extension work in the Field Museum of Natural History of Chicago, Director of the Kentucky Audubon Society and an officer in many important ornithological organizations, brings intimate pictures of the birds of prairie and woodland, of that region little-known intimately by New-Englanders. Among these will be movies of the home life of the prairie chickens, their nesting and mating dances, which are much the same as those of our now extinct heath hen, and also a remarkable series of the last heath hen itself as seen on the Green Farm at Martha's Vineyard.

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