

January 1, 1908.

Dear Mr. Finley:

I am glad to see your condor article in the January Century, and have also been looking over your recently published book on American Birds. All this reminds me, though I really needed no reminder, of the conversation we had when you were last in this office. I hope you are still minded to make some use of your best and most artistic photographs in a way which will be entirely worthy of them. Personally, I am quite taken with the idea of a limited edition of a certain number of them, to be printed in the best possible way and sold in sets at a high price. I do not know just how this would strike the firm here; but if the plan pleases you I

should be very glad if you could some time send me a few samples of finished prints, together with some ordinary prints of other subjects which it would be desirable to include. I should then be very glad to submit the matter to the house. It seems to me that we might make a work which would be in a certain sense a modern parallel to Audubon's big work. I hope you will let me hear from you soon.

With heartiest good wishes for the New Year, I am

Yours very truly,

Francis Halle

Mr. William L. Finley.