

DESCRIPTIVE CATALOG

American Nature Association
Library of
Motion Picture Films



AMERICAN NATURE ASSOCIATION

1214 SIXTEENTH ST., N. W.

WASHINGTON, D. C.

Sept - 1940

BROADEN YOUR HORIZONS

Motion pictures of Nature and the Outdoors will take you far and wide in the world of the wild.

Schools; Izaak Walton League Chapters; Sportsmen's Clubs; Audubon Societies; Camp Fire Girls; Boy and Girl Scout Troops; Garden Clubs; 4-H Clubs; Parent-Teacher Associations; Junior Chambers of Commerce; Women's Clubs; Church, Civic and Fraternal Organizations will be interested in these motion picture films.

Thrilling, educational motion pictures help to boost attendance at meetings. They make meetings more interesting and help to promote some educational activities by increasing a knowledge of Nature and the Outdoors; developing a consciousness of the need for practical conservation of our natural resources and the protection of wildlife.

If you are having guests and wish to provide a unique entertainment, these films provide the answer. Being the 16-millimeter size, they may be used with your own—or a friend's—projector.

Filming Wildlife Requires Time, Patience and Endurance

For forty years William L. Finley, Field Naturalist of the Association, has been shooting wildlife. But everything he has shot lives, for it was shot with a motion picture camera.

The American Nature Association commissioned Dr.

Finley to edit eighteen 400-foot reels of 16-millimeter motion picture film, drawing upon the best of his material. Thus 200,000 feet of 35-millimeter film are condensed into the equivalent of 18,000 feet of the best shots of all.

These exciting, entertaining and educational films are grouped as follows:

★ GROUP ONE . . . Primarily of interest to juveniles.

11. RENTING HOUSES FOR SONGS—Picturing the lives of song birds; the type of homes they like best; showing the tameness that may be attained by patience in gaining the confidence of birds.

12. BABES IN THE WOODS—Amusing studies of chipmunk versatility. Human interest pictures of several orphans of the wild brought up by the Finley family. The wild youngsters shown in this reel are young bears and a baby bobcat.

13. WILD ANIMAL PETS—Found in eastern Oregon, a young antelope comes to live with the Finleys. He is joined by a young mountain goat and in this reel the two become friends and playmates. They follow the family about together with Peter, the Finley dog, who also plays host to a porcupine and an opossum mother.

★ GROUP TWO . . . The Alaskan Series of interest to all ages.

21. CRUISING NORTH—The start of an Alaskan expedition. A stop at Forester Island, wildfowl preserve where auklets and sea-parrots are photographed; California murrets and cormorants are shown nesting. On to the Alaskan bays where salmon fisheries and the migration of the salmon is pictured.

22. OFF TO GLACIER BAY—Spectacular pictures of the fjords of America and the face of Muir Glacier. Two bear cubs make the trip and add much to the zest of the voyage. This reel is outstanding for its scenic value.

23. WILD ANIMAL OUTPOSTS—A visit to the deer of Hardy Island, where a lone caretaker has won the confidence of the island's deer herd, which pesters him for food and attention. Pictures of snowshoe rabbits, porcupine, ptarmigan and bear. Then on to the Pribilof Islands, home of the blue fox and the fur seals, where both are photographed.

24. THAR SHE BLOWS—The expedition's yacht chases a whale and the pictures show all the thrills of the chase. Some remarkable shots of the whale jumping clear of the water.

25. THE GREAT BEAR OF ALASKA—A remarkable reel of notable pictures of the great Kadiak bear. Photographed from a blind on the edge of a salmon stream on this Alaskan Island, this reel shows the bears fishing and now and then coming too close to the camera for comfort. This is a bear of a reel.

★ GROUP THREE . . . The Southwestern Series of interest to all ages.

31. WINGS TO THE SOUTH—The Finleys visit the interesting bird colonies of the Texas coast and make

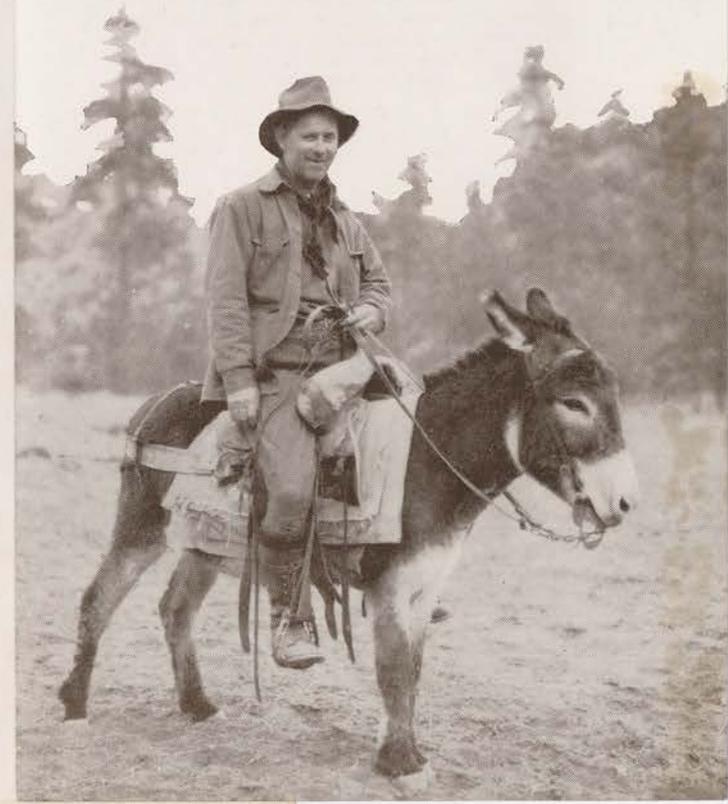
spectacular pictures of large numbers of birds of sea and shore. They introduce other birds of the region. This picture is largely Texas scenically and in the fauna pictured.

32. RIDING THE RIMROCK—This reel takes one into the rough country of the southwestern mountains and introduces the various forms of wildlife that live a hard life in this picturesque but rather inhospitable country. This film is outstanding scenically as well as for its wildlife.

33. NATURE'S SIDE SHOW—Here are pictured the antelope jack rabbits, the coyote, some spectacular reptile pictures of the desert life and some fine scenic material. The pictures represent the best films from three expeditions into the Southwestern country.

34. QUEER CREATURES OF THE CACTUS COUNTRY—Introducing the elf owl, the cactus wren and other birds that find homes in the prickly growth of this section. This film contains much humor and shows a unique method of photographing the shy and elusive life of the desert.

35. GETTING PERSONAL WITH MOUNTAIN LIONS—A thrilling picture of a mountain lion hunt with a camera. After rough riding the lion is finally found and treed. Dr. Finley climbs the tree close to the lion and makes some amazing pictures of the lion directly facing him in the next tree. After supplying some remarkable pictures, the lion gets away.



★ **GROUP FOUR . . . Filmed along the Great Continental Divide.**

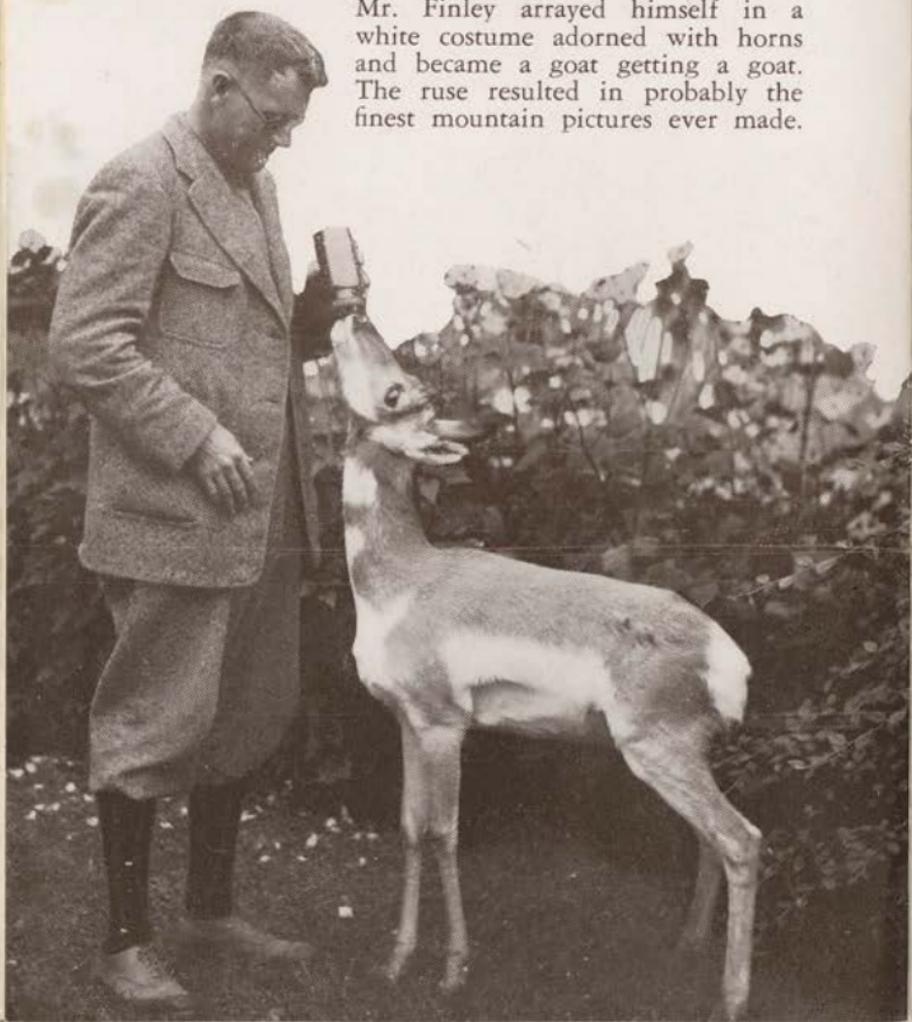
41. THE BIG GAME PARADE—You meet the bighorn sheep in their mountain fastnesses; the elk in the wild country of Jackson Hole; that antlered monarch, the moose, in his native haunts. Brown bears and grizzlies, young and old, visit the camps of the expedition or are sought out in the wild.

42. THE FORESTS—Man fancies himself as a conservationist, but the greatest conservationist of all is the beaver, whose dams check the too-heavy flow of water, prevent erosion, aid the forests to grow and provide a natural home for other forms of wildlife. This film is the true saga of the busy beaver.

43. WHEN MOUNTAINS CALL—In this film we find the little water ouzel in his turbulent mountain stream; the white-tailed ptarmigan, rock-colored in summer, snow-hued in winter; the eagle in its craggy nest; the cocky Rocky Mountain jay who well earns its name of camp robber, and finally, the wapiti, America's cousin of the stag of Europe.

44. RAMPARTS OF THE NORTH—Filming caribou requires endurance and ingenuity. In this film one may enjoy on the screen the thrilling chase over rocky mountain sides to make a record of this great animal. Here also are more thrilling pictures of moose and bear photographed in the wild.

45. GETTING OUR GOAT—To film the mountain goat on its native crags calls for the greatest skill in photography and surefootedness, almost equal to the goats themselves. To accomplish this, Mr. Finley arrayed himself in a white costume adorned with horns and became a goat getting a goat. The ruse resulted in probably the finest mountain pictures ever made.



★ RENTAL REQUIREMENTS.

The Association will pay expressage or postage when films are shipped to customers. The customer will pay return mailing charges and will be responsible for films until returned to 1214 Sixteenth Street, N. W. Washington, D. C. Rentals will be shipped C.O.D. unless paid for in advance.

Films are to be shipped the day after showing. No extra charge for time consumed in transit.

When reservations are made, customers are urged to select 1 or 2 alternate choices.

Do not rewind films after last showing. Customers will be held responsible for damage to film and charged according to laboratory costs.

★ RENTAL RATES.

GROUP 1—3 reels.....	\$3.00
GROUPS 2, 3 and 4—Each 5 reels.....	\$5.00
Single reels or any multiple of those available, —each reel	\$1.00

APPLICATION FOR NATURE MOTION PICTURE FILMS

AMERICAN NATURE ASSOCIATION

1214 Sixteenth Street, N. W.
Washington, D. C.

Date.....

In consideration for the Film Service to be furnished me, I agree to observe the rules outlined in the catalog. To return the films the day after using unless rented for a longer period of time, and to be responsible for all serious damage to the films while in my possession.

I agree to insure films in the mail or express when returning them.

Make of Projector.....

Films or Group of Films desired:

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Date to be used.....

Enclosed is \$..... to cover the rental cost of the above films. Check here if you want the films sent C.O.D.....

Signature

Home Address.....

City State