

Seated, left to right-Arthur T. Lyman, representing Gov. Hu-ley, and Arthur B. Harlow, president, Massachusetts Fish and Game Association, Standing, left to right-Dr, Gardiner Bump, superintendent of game of New York; Henry P. Davis; William L. Finley, of Portland, Ore., and Carl D. Shoemaker, of Portland, Ore., William L. Finley, of Portland, Ore., and Carl D.
secretary of the General Wildlife Federation.

## GROUSE SHORTAGE HERE PREDCTED N. E. Game Conference At-

 Feb tended by 200F prediction that there will be a shortage of grouse in New York and New England for the next two or three years and a possibility of a closed season in these districts was made yesterday by Dr. Gardiner Bump, superintendent of game of New York, to more than 200 persons at the annual New England Game Conference at the Hotel Statler.
The conference, which was held under the auspices of the Massachusetts Fish and Game Association, was marked by reading of technical papers on wildlife subjects and motion pictures of game and fish. Judge Albert L. Saunders of Boston was chairman of the meeting. Arthur B. Harlow, president of the Massachusetts organization, presided.

Charles Renn, attached to the Oceanographic Institute at Woods Hole, talked on the "Eel Grass Situation" and its effect on wild game. C. M. Aldous, assoclate biologist at the University of Maine, read a paper on "A Program of Co-opera tive Wildlife Research in Maine,"

Among the other speakers were: Carl D. Shoemaker, secretary of the General Wildife Federation; Daniel Merriman of the Connecticut State Eoard of Fisheries and Game; R. E. Trippensee of the Massachusetts State College, and W. C. Henderson, acting chief of the bureau of biological survey, Washington, D. C.
The other members of the committee in charge of the conference were: David A. Aylward, Lucien Thayer, John C. Phillips, George W. Bentley, Jr., George Stobie, Donald E. Rust and Raymond Kenney.

## Wood, Field and Stream y tiomer reat6-1957 <br> By GEORGE GREENFIELD

The judges in the Wood, Field and Stream Snapshot Contest, sponsoved by The New York Times Wide World Photos, Inc., and the National Sportsmen's Show, yesterday tackled the formidable task of selecting the best pictures out of an array of more than 2,500 that had come in from thirty States, ranging from Maine to California.
Contest authorities, after an elimination process, placed 182 of the best photographs before the board of judges, consisting of Francis G. Russell, president of the Camera Club of New York; Lynn Bogue Hunt of New York and William L. Finley of Portland, Ore.

Hope for Decision Tonight
From these survivors will be ploked the grand prize winner and the fifty "honorable mention awards. The remainder will receive special merit" ribbons; and the best of the lot will be displayed in a photographic salon at the National Sportsmen's Show.
The judges are hopeful of completing their work by tonight, in which case the winners will be an nounced tomorrow morning. However, there is a possibility that the selectors may have to go into an overtime session on the grand prize photograph, due to the high degree of excellence represented in the surof excellence repr
viving collection.
Mr. Finley, a wildlife photographer of long experience, was impressed by a hese he clossifled as rar. A few of hese hoint of difficultios that the viewpoint of difficulties that faced
he photographer.
A snapshot of a pelican, wings outstretched and feet pointing skyward, hitting the water with its bill In a typical nose dive, "was among the unusual entries that captured Mr. Finley's eye.

Porpoise Snapped Leaping
"I tried to get a shot like that for years and never succeeded, he remarked.
Another photo he called exceedingly rare was a close-up of a great porpoise in a grayhound leap just bove the surface of the sea.
cture like swift work to get a picture like that," was his com ment. "I have ground out miles
of film on these mammals in the Pacific Ocean, but the Pacific porpoise is not a jumper. He races along the top of the sea and rarely breaks water as does the Atlantic species. This picture is much more difficult to get than a shot of a game fish, such as a marlin, leaping after being hooked.'
A bird in flight is the hardest subject for the still photographer, according to the Oregonian. It's all in the focussing.
"You can shoot thirty pictures of flying birds and you will be lucky to get one that is good," he said. "You set your lens for a certain distance and it's all a matter of chance whether it works out."
For a striking example of a shot of this kind, he pointed to a closeup of a gull, with wings straight up, headed straight for the man with the camera. Finley wagged his head in undisguised admiration as he looked at that one.

Sportsmen's Show to Start
With a small army of mechanics, engineers and carpenters working under pressure to install the exhibits at Grand Central Palace for the opening at $11 \mathrm{~A} \cdot \mathrm{M}$. on Thursday the social side of the National Sportsmen's Show gets under way tonight, when E. S. Campbell, Registrar of Motor Vehicles for the Province of Nova Scotia, plays host to eighty-five sportsmen and their wives at a moose meat dinner in the Hotel Shelton.
Dr. J. T. Nichols and Miss Francesca La Monte of the American Museum of Natural History, who were members of the expedition that engaged in a study of the broadbill swordfish and giant tuna in Nova Scotian waters last Summer; Harry M. Armstrong, member of the New Jersey Fish and Game Commission, and Sheldon Fairbanks, director of the National Sportsmen's Show. will attend.
The gathering will include a number of Nova Scotia officials and guides. Among them will be Elton Smith, dean of the guldes' associaion; George Hatt, secretary of the Liverpool Tuna Club; Captain H. L. Wilcox, president of the new Louisburg Broadbill Guides Association, and Murray Butler and George Buchanan, fisheries inspectors from
Bedford and Liverpool.

